VERDI
La Donna e Mobile (from Rigoletto)

The Left Hand of this piece is full of SPLIT CHORDS

Listen to the sound clip to remind you how the tune goes.
Then learn the LEFT hand and SING the tune as you play. Then try both hands.

It's easier than it looks.

There are two versions - the first is easier.

Version 1.
The left hand chords are mostly very basic split chords.

Version 2.
The left hand chords are a bit more complicated.
ie bars 1 and 2 uses a low C note followed by a C middle chord
bars 3 and 4 use a split G7 chord with no 5th
There are also a few 'Grace notes' in the Right Hand - these are notes played VERY quickly just before the main note. These notes are written in smaller than other notes

VERDI

La Donna e Mobile (from Rigoletto)

E G F D D F E C
C G C (middle)
C G G
6
E D C C B B D C A A G G E
G C
G C
11
G F D D F E C E D C C B B
G C (middle) G
G
16
D C A A G G D E D D G D E F E E
C D G E
C 5 F# 5 5 G#
21
A E G A G G A G F G F E D C
Am G7 C G C
A B

VERDI

La Donna e Mobile (from Rigoletto)

harder version

E G F D D F E C
Cmiddle G7 C/G
C
6
E D C D C B B D C A B A G G E
G7 C
11
G F D D F E C E D C D C B B
G7 C/G G7
16
D C A B A G G D E D D G D E F E E
C D7 G E7
21
A E G A G G A G F G F E D C
Am G/B C G7 C